

# At the Corner of Buddy Holly (And Mac Davis Lane)

Words and Lyrics by Barbara Brannon, ASCAP

The musical score is written in 4/4 time and consists of three systems. Each system includes piano accompaniment (Piano or Pno.), vocal lines (Vocals or Vox.), and lyrics. The piano part features a mix of chords and melodic lines, while the vocal lines are simple and follow the lyrics. The lyrics are: "Well, I went to Lubbock, Texas, with one thing on my mind: A crossroads of musicians was what I hoped to find; a certain intersection of two famous names at the corner of Buddy Holly and Mac Davis Lane." The score is marked with measure numbers 5 and 9.

Piano

Vocals

Well, I went to Lubbock, Texas, with one

5

Pno.

Vox.

thing on my mind: A crossroads of musicians was what I hoped to find; a certain intersection of

9

Pno.

Vox.

two famous names at the corner of Buddy Holly and Mac Davis Lane.

**AT THE CORNER OF BUDDY HOLLY** 4/4 C maj = 105

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All verses alike except tempo, with solo turns and instrumental bridge

- G7 C6 C7 F Fm C**  
 1. *Well, I* went to Lubbock, Texas, with one thing on my mind:  
**F Fm Am D7 G7**  
 A crossroads of musicians was what I sought to find—  
**F Fm C Bb A7**  
 A certain intersection of two famous names  
**C7 F Fm C Bb A7 D7 G7 C**  
 At the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7 C6 C7 F Fm C**  
 2. *So I* drove my Chevy down to Buddy Holly Avenue  
**F Fm Am D7 G7**  
 I took my Fender guitar and my Nikon camera too;  
**F Fm C Bb A7**  
 A picture of the street sign was why I came  
**C7 F Fm C Bb A7 D7 G7 C**  
 To the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7 C6 C7 F Fm C**  
 3. *Just i-*magine my excitement—it couldn't be that hard.  
**F Fm Am D7 G7**  
 But where the place was s'posed to be there stood a railroad yard;  
**F Fm C Bb A7**  
*spk* There's nothing to discover except a freight train  
**C7 F Fm C Bb A7 D7 G7 C**  
 At the corner of Buddy Holly and [rest] Mac Davis Lane.

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4. **G7 C6** **C7 F** **Fm C**  
*Well*, brother, what a letdown, to face the sorry fact  
**F** **Fm** **Am D7** **G7**  
 That music's hallowed ground was just a railroad track  
**F** **Fm** **C Bb A7**  
 'Cause there ain't no intersection, I have to explain,  
**C7 F** **Fm C Bb A7** **D7 G7 C**  
 Of the corner of Buddy Holly and [rest] Mac Davis Lane.

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5. **G7 C6** **C7 F** **Fm C**  
*Well*, I was so dejected, I got back in my car  
**F** **Fm Am D7** **G7**  
 I drove beneath the viaduct and out on Marsha Sharp  
**F** **Fm** **C Bb A7**  
 And in my rear-view mirror, to this day I maintain  
**C7 F** **Fm C Bb A7** **D7 G7 C**  
 Was the corner of Buddy Holly and [rest] Mac Davis Lane.

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6. **G7 C6** **C7 F** **Fm C**  
*It's a* mythical location beneath the railroad tracks;  
**F** **Fm Am D7** **G7**  
 Just plug it into your GPS and keep comin' back;  
**F** **Fm** **C Bb A7**  
 Use your imagination and you won't search in vain  
**C7 F** **Fm C Bb A7** **D7 G7 C**  
 For the corner of Buddy Holly and [rest] Mac Davis Lane.  
**C7 F** **Fm C Bb A7** **D7 G7 C**  
 [Slower] At the corner of Buddy Holly and [rest] Mac Davis Lane.

## EXTRA VERSES / REPRISE

- G7 C6**                      **C7 F**                      **Fm**      **C**  
 7. *I had an inspiration—I thought, well, what the heck;*  
**F**                      **Fm**                      **Am**      **D7**      **G7**  
*I drove my Chevy through the gates of Texas Tech;*  
**F**                      **Fm**                      **C**      **Bb** **A7**  
*I swear I saw John Denver leavin' on a jet plane*  
**C7**      **F**                      **Fm**      **C Bb** **A7**                      **D7**      **G7** **C**  
*From the corner of Buddy Holly and [rest] Mac Davis Lane.*

- G7**      **C6**                      **C7 F**                      **Fm**      **C**  
 8. *Then I went on out to LCU to see what I could see,*  
**F**                      **Fm**      **Am**                      **D7**                      **G7**  
*And by the dashboard light I spotted Meat Loaf, yessirree;*  
**F**                      **Fm**                      **C**      **Bb** **A7**  
*With that surprise success I said let's call it a day,*  
**C7**      **F**                      **Fm**      **C Bb** **A7**                      **D7**      **G7** **C**  
*At the corner of Buddy Holly and [rest] Mac Davis Lane.*

- G7**      **C6**                      **C7**                      **F**      **Fm**      **C**  
 9. *So, if you go down to Lubbock there's music to be found:*  
**F**                      **Fm** **Am**                      **D7**                      **G7**  
*Butch Hancock, Terry Allen, or the Lubbock Underground;*  
**F**                      **Fm**                      **C**                      **Bb**      **A7**  
*You might spy Joe Ely (and you might see Natalie Maines!)*  
**C7**      **F**                      **Fm**      **C Bb** **A7**                      **D7**      **G7** **C**  
*Near the corner of Buddy Holly and [rest] Mac Davis Lane.*

**G7 C6 C7 F Fm C**  
 10. *But* if you want to catch a glimpse of legendary stars—  
**F Fm Am D7 G7**  
 Bob Wills or Waylon Jennings or Jesse “Guitar”—  
**F Fm C Bb A7**  
 Go look for a little legerdemain [*rit*]  
**C7 F Fm C Bb A7 D7 G7 C**  
 At the corner of Buddy Holly and [*rest*] Mac Davis Lane.

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**G7 C6 C7 F Fm C**  
 11. *It's a* mythical location beneath the railroad tracks;  
**F Fm Am D7 G7**  
 Just plug it into your GPS and keep comin' back;  
**F Fm C Bb A7**  
 Use your imagination and you won't search in vain  
**C7 F Fm C Bb A7 D7 G7 C**  
 For the corner of Buddy Holly and [*rest*] Mac Davis Lane.  
**C7 F Fm C Bb A7 D7 G7 C**  
 [*Slower*] At the corner of Buddy Holly and [*rest*] Mac Davis Lane.  
[*guitar tremolo*]  
 [*piano gliss up*]

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