At the Corner of Buddy Holly (And Mac Davis Lane)

Words and Lyrics by Barbara Brannon, ASCAP



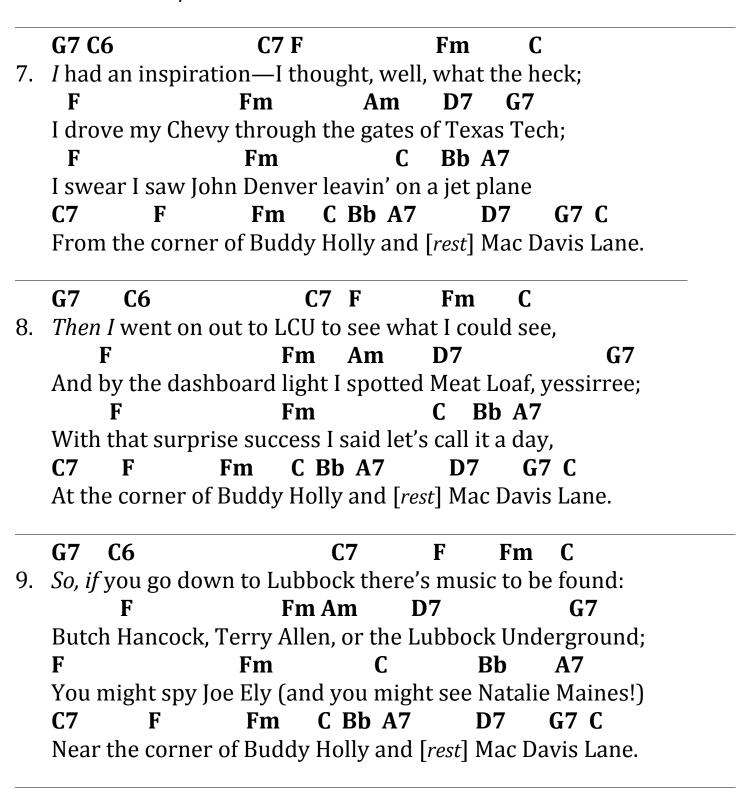
AT THE CORNER OF BUDDY HOLLY 4/4 C maj = 105

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All verses alike except tempo, with solo turns and instrumental bridge

G7 C6 C7 C F Fm 1. Well, I went to Lubbock, Texas, with one thing on my mind: Fm Am **D7 G7** F A crossroads of musicians was what I sought to find— C Bb **A7** F Fm A certain intersection of two famous names **C7** C Bb A7 **D7** G7 C Fm At the corner of Buddy Holly and [rest] Mac Davis Lane. **C7** Fm C G7 C6 F 2. So I drove my Chevy down to Buddy Holly Avenue Am F Fm **D7 G7** I took my Fender guitar and my Nikon camera too; Bb A7 F Fm C A picture of the street sign was why I came **C7** C Bb A7 Fm **D7** G7 C To the corner of Buddy Holly and [rest] Mac Davis Lane. **G7 C7** Fm **C6** 3. *Just i-*magine my excitement—it couldn't be that hard. Fm Am **D7 G7** But where the place was s'posed to be there stood a railroad yard; Fm Bh **A7** spk There's nothing to discover except a freight train C Bb A7 Fm **C.7 D7** G7CAt the corner of Buddy Holly and [rest] Mac Davis Lane.

	G7 C6 C7 F Fm C
4.	Well, brother, what a letdown, to face the sorry fact
	F Fm Am D7 G7
	That music's hallowed ground was just a railroad track
	F Fm C Bb A7
	'Cause there ain't no intersection, I have to explain,
	C7 F Fm C Bb A7 D7 G7 C
	Of the corner of Buddy Holly and [rest] Mac Davis Lane.
	G7 C6 C7 F Fm C
5.	Well, I was so dejected, I got back in my car
	F Fm Am D7 G7
	I drove beneath the viaduct and out on Marsha Sharp
	F Fm C Bb A7
	And in my rear-view mirror, to this day I maintain
	C7 F Fm C Bb A7 D7 G7 C
	Was the corner of Buddy Holly and [rest] Mac Davis Lane.
_	G7 C6
6.	It's a mythical location beneath the railroad tracks;
	F Fm Am D7 G7
	Just plug it into your GPS and keep comin' back;
	F Fm C Bb A7
	Use your imagination and you won't search in vain
	C7 F Fm C Bb A7 D7 G7 C
	For the corner of Buddy Holly and [rest] Mac Davis Lane.
	C7 F Fm C Bb A7 D7 G7 C
	[Slower] At the corner of Buddy Holly and [rest] Mac Davis Lane.



[piano gliss up]

G7 C6 C7 F Fm C 10. But if you want to catch a glimpse of legendary stars— Fm Am **D7** F Bob Wills or Waylon Jennings or Jesse "Guitar"— Bb A7 Fm C Go look for a little legerdemain [rit] C Bb A7 **C7** Fm **D7** G7 C At the corner of Buddy Holly and [rest] Mac Davis Lane. G7 C6 C7 F Fm 11. It's a mythical location beneath the railroad tracks; F Fm Am D7 Just plug it into your GPS and keep comin' back; \mathbf{C} Fm **A7** Bh Use your imagination and you won't search in vain C Bb A7 **C7** Fm **G7** C F **D7** For the corner of Buddy Holly and [rest] Mac Davis Lane. C Bb A7 **G7** C **C7** F Fm **D7** [Slower] At the corner of Buddy Holly and [rest] Mac Davis Lane. [guitar tremolo]